

# NICOLA DILL

## EDUCATION

Art Center College of Design, Pasadena, B.F.A. Photography, cum laude

The New School for Social Research, New York, Photography

Ludwig Maximilian University of Munich, Germany, History of Art and Ethnology

## EXHIBITIONS

2017

Photo LA, finalist exhibition Focus Photo LA, Los Angeles, CA

2016

*In the Country, By the Sea*, Madelyn Jordon Fine Art, Scarsdale, NY

Houston Center of Photography, benefit exhibition and auction, Houston, TX

2013

*Surf and Turf*, Madelyn Jordon Fine Art, Scarsdale, NY

2012

*Anthology: Contemporary Photography*, Sea Etchings, 30 photographs, Southeast Museum of Photography, Daytona Beach, FL

*Water's edge*, Wall Space Gallery, Santa Barbara, CA

2011

*Sea Etchings*, installation, RoseGallery, Santa Monica, CA

*Pacific Resonance - Pro'jekt LA*, MOPLA, public projection *Lambda Series*, Space 15Twenty, Los Angeles, CA

2010

*Schwarzweiss*, Robert Morat Galerie, Hamburg, Germany

2009

*Seascapes*, permanent public installation, new University Clinic at the UKE Hospital, facilitated by Flo Peters Gallery, Hamburg, Germany

2008

*Collectible*, Wall Space Gallery, Seattle, WA

*Lambdas*, Hangar Gallery, Santa Monica, CA

*Artseen 3*, SAC Gallery, Los Angeles, CA

2007

Photo Miami, Robert Morat Galerie, Miami, FL

40<sup>th</sup> Anniversary Celebration, Center for Photographic Arts, Carmel, CA

*Trail of Thoughts*, Hangar Gallery, Santa Monica, CA

*Summertime*, Flo Peters Gallery, Hamburg, Germany

2006

*Two Photographers*, Bank of America, curated by Stephen Robert Johns, Los Angeles, CA

*Reflections*, LaFia House Gallery, Los Angeles, CA

2005

*Seascapes*, Hangar Gallery, Santa Monica, CA

*Intimate Flora*, Center for Fine Art Photography, MOCA Building, Fort Collins, CO

2004

Photo LA, White Room Gallery, Los Angeles, CA

*No Excuse*, Benefit for United Nations, New York, NY

2003

*Out of the Box: Contemporary Photography*, facilitated by G.Ray Hawkins, City of Brea Gallery, CA

2000

*Flowers*, G. Ray Hawkins Gallery, Los Angeles, CA

1998-99

*Looking at The Light*, 3 Generations of L.A. Artists, Art Gallery at the Armand Hammer Museum, Los Angeles, CA

## AWARDS AND HONORS

2017

Finalist, *Torn, scratched, smeared* from the series *There is a Place*, published in The Photo Review Competition Issue. Juried by Yancey Richardson of Yancey Richardson Gallery, New York, NY

2016

Finalist, *Breakfast on Spring Street* from the series *There is a Place*, FOCUS Photo LA, selected by art and photography experts Charlotte Cotton, Nicholas Fahey, and Wendy Posner

2011

IPA Honorable Mention, Fine Art Book, *Sea Etchings*, International Photography Awards

PDN Photo of the Day, Sea Etching 39 (41 and 51), selected by Holly Stuart Hughes, Editor in Chief

2008

IPA Honorable Mention, Fine Art Abstract, *Sea Etchings*, International Photography Awards

Artseen 3, selected for exhibition by

Stephanie Dillon, Capital Group Companies, Curator

Howard Fox, Los Angeles County Museum of Art, Curator of Modern and Contemporary Art

David Gere, UCLA Dept. of World Arts and Cultures, Associate Prof. AIDS/Arts Activism

Rebecca Morse, Museum of Contemporary Art, Assistant Curator

John Murdoch, The Huntington, The Kully Director of Art Collections

Glenn Phillips, The Getty Research Institute, Consulting Curator in Contemporary Programs & Research

2003

IPA Honorable Mention, Fine Art Landscape, International Photography Awards

## BOOKS AND PUBLICATIONS

2017      The Photo Review Competition Issue, a critical journal of national scope and international readership. Juried by Yancey Richardson of Yancey Richardson Gallery, New York, NY.

2012      *Sea Etchings – Special Edition*, photographs by Nicola Dill, monograph, essay by Renee Coulombe Ph.D., limited edition, presented in a clamshell box, includes one original print, Nazraeli Press

2011      *Sea Etchings*, photographs by Nicola Dill, monograph, Nazraeli Press

2010 *Santa Monica*, produced and published through Crussell Fine Arts  
2007 Nash Editions, Photography and the Art of Digital Printing, New Riders Books  
2004 ZYZZYVA, Volume XX, Number 1, Spring

## **COMMISSIONS**

Adidas, Allure Magazine, Amadeus Press, BMG Music, Bon Appetit, CBS International, Conde Nast Traveler, Cosmopolitan (German), Elle (German), Esquire, Evian, Geffen DGC, Glamour, GRP Records, Health Magazine, House & Garden, Ingram Micro, Interview, LA Times Magazine, Maranatha Music, Marie Claire, Max (Italian), Microsoft, Mirabella, New Woman, NY Times Magazine, Nikko Hotels, Paseo Nuevo, Random House, Rolling Stone, Self, Sony Classics, Sony Music, Spiegel, Stern, Time Inc., Vanity Fair, VH-1, Virgin Records, Vogue, Vogue (German), Warner Bros. Film, Warner Bros. Records, Zeit Magazine

## **COLLECTIONS**

Joan and Allan Burns, CA  
General Atlantic, NY  
George Eastman Museum, NY  
Kohler Co., WI  
Oberlin College, OH  
Regos Collection, CA  
Santa Barbara Museum of Art, CA  
Southeast Museum of Photography, FL  
Stanford University, CA  
UKE, Hamburg, Germany  
Vinson & Elkins, TX  
Yale University, CT